

Spanish Barb Horse Association



**Newsletter
Winter 2010**

Discover the Horse that Discovered America

Well, another year has passed and the 2010 SBHA annual members meeting was another resounding success. This was our third year at the Burro Mountain Homestead and by far the best. The location is easy to get to but remote enough to enjoy the pleasing forested landscape. I would like to thank all those who made the meeting a success and memorable experience and thank all those who made the effort to attend from near and far. If you received a copy of the minutes, or, read about this event on the website, you know that there were some good things accomplished, beneficial to the association, as well as, for the future of the horses. For example, we announced the name change of the association from Spanish

Barb Breeder's Association (SBBA) to Spanish Barb Horse Association (SBHA), learned all about the new and improved website, the rare McKinley horses and generally enjoyed meeting new members, renewing old friendships and eating Dutch-oven cooked cuisine. We like the location so much that we agreed to hold next year's meeting at BMH again. We hope that those who could not come will be able to make it next year, so plan ahead and bring a horse or a musical instrument.

Hasta aya amigos!
Steve Dobrott
President



Enjoying a Fall trail ride near their mountain home are Blaine & Marie-Louise Hadden, riding their Spanish Barbs, Leon & Joaquin.

My Experience at Burro Mountain by Ann Kirk-Schweitzer

It's been a heck of a ride for me this year and I'm not referring to a horseback ride. I mean an adventurous journey and chain of events that led me to join the Spanish Barb Horse Association and subsequently attend the annual meeting at Burro Mountain.

I had the pleasure of meeting the Dixon's and Becky Chandos at the Dragoon Mountain Ranch earlier this year to ride and experience the Spanish Barbs as I was horse shopping. I was very impressed and absolutely convinced that the horse I was going to own would have to be a Spanish Barb.

I was encouraged to go the annual meeting even though I had no horse of my own. I'm so very glad that I did. Becky was certainly instrumental in my decision making process. Burro Mountain turned out to be more than I had hoped for in more ways than one. For starters the area is dead gorgeous. The camp is tucked into a canyon of tall pines and beautiful meadows. Deer strolled through the area at leisure without a care in the world. The camp residents told us that they looked forward to seeing all the horses and were friendly and supportive. It was perfect.

In addition to the setting, the SBHA members are incredible. They are the most helpful, friendly and harmonious folks I've ever been around. I was an outsider but didn't feel that way for one minute. Mike cooked breakfast to include fresh biscuits and campfire coffee each and every day. One night we had a pot luck with a selection of food to die for - from buffalo, beef, lamb, veggies -so much to choose from and all equally delicious. The generosity and pride everyone had in preparing and offering their food was refreshing.

On the first afternoon Heidi was kind enough to let me ride Magic, her Morgan, on a spectacular trail ride. I had a great time winding through the hills, up to the mountain top to witness a spectacular view of the Gila Mountains. It was hard to believe this

was all within the Burro Mountain Camp Area.

One morning Steve Dobrott offered to show me how to work with someone else's horse on the ground. He spent an hour with Marjorie's horse Gabby and went through basic exercises on how to establish the respect one needs prior to riding. It was amazing and very helpful to me as a beginner.

I plan on going back every year and I'm confident that the next time I'll have my own Barb. I would encourage members who have not had the opportunity to make the annual meeting to really re-evaluate the importance of joining like minds in a beautiful setting and share their love of the Spanish Barb Breed.



Sophia De Dragoon and Sierra Rain by Carol Roberts

In 2008, we had the opportunity to have a family gathering at our family ranch in Arizona. One of my special guests was my little niece Sierra Rain, age 6, who was born with Down syndrome. When they first showed up, Sierra was totally afraid of all the animals and only wanted to go in the house and hide. Sierra had never had the opportunity to be around horses before.

We had to work with Sierra to get her to the barn without too much fear. At first she was just standing back and watching the interaction with family members with our special Wilbur-Cruce horses. She warmed up little by little and started trying to talk to some of them from a distance. The second day, with her mother holding her and letting the baby horses come up and rub their noses up close to her, she was really feeling the horse energy.

By the night of the second day we could meander amongst the horses in the corral, and all the horses had a quiet gentle energy around this little girl. That afternoon was amazing that she asked to ride one of our yearling fillies. We haltered Tia and Hashi, and I put Sierra on each of the two baby fillies bareback and they just stood there and walked around the corral like they were really enjoying Sierra. The next day we saddled Sophia De Dragoon and Sierra was hesitant to want to ride her as I led some of the other children around. It didn't take her long to decide that it was her turn to ride. It was amazing that Sophia acted with a quieter gentler demeanor and knew it was Sierra. When Sierra was on Sophia she yelled out in really audible wording "Yahoo - I'm a Cowgirl"! We were surprised and this made us all feel really good that she had come so far this weekend.

We've had several other visits from Sierra and her family. First thing she wants to do is see Sophia and the other horses. Sophia comes right up to her, nudges her ear and Si-

erra throws her arms around Sophia's neck. When we all ride, with Sierra on Sophia the happy words of "Yahoo - I'm a Cowgirl on my Sophia" can be heard from a distance. Sophia just knickers in agreement, and we all laugh. All our horses are so gentle around Sierra, her younger sister Isis Storm and older brother David Eagle Bear. It's always a good special loving time and a wonderful feeling knowing this little band of Wilbur-Cruce horses can touch the heart of a little girl like Sierra. But as we all know you don't have to be little to know the love of this special breed of Spanish Barbs touching your heart!



Horsemanship: A Lifelong Journey by Mike Bruce

When I was asked to write an article for the newsletter on horsemanship I thought it would be presumptuous because I don't think I am close to being the most knowledgeable horseman in the SBHA. After I realized it was really about how I went about improving my horsemanship it made my job easier. I would say that my first revelation eight years ago was that I was a "rider" at best. This led to my second revelation which is that if you aspire to true horsemanship it is a lifelong learning process. If all you aspire to is to be a bump on a horse's back, well then the journey is short and the results unfortunately predictable, as the saying goes "it is not IF you will be injured working with horses it is *When*". There is a huge difference between being a "rider" and working towards being a "horseman". What follows is how my journey to become a horseman started.

"You need to understand what happened before what happened happened" -Ray Hunt

That statement took me a while to understand, and once I did I started to get ahead of the horses I was working with, and began to understand and manage my communications better. Horsemanship is really first and foremost about communication; horses are very sensitive and respond to almost any change in pressure, body language or seat position. Make sure you understand what you have asked for before you complain about what you got; if you send an unintended message you will get something that you do not want. To paraphrase Ray Hunt: the horse heard what you said and did what you asked for NOT what you thought you asked for, the horse got it right, you got it wrong. The analog for pressure is RELEASE, when you get what you asked for reward it with an immediate release of pressure. It requires timing and feel, and without release, pressure just creates dullness. The object is to get the response you want with the least amount of pressure, which translates into timely release of pressure as a positive reinforcement.

How did I translate these concepts, pressure, release, and feel into communication with horses? Reading books, watching DVD's, and going to clinics,

lots of clinics! Sandy and I started with Pat Parelli 7 years ago, just down the road in Pagosa and took two week long clinics. We learned some basics, but the format left a lot out and we seemed to operate at the lowest level of the group. It also taught us that if the guy whose name on the program is not teaching, pass it by.

We went home after each clinic thinking we needed a "coach" and direct observation of our technique as it was obvious that the horse was just not getting the message we were sure we were sending. Our quest led us to other clinics, Brad Cameron (did I say we also have mules?), Craig Cameron, Bryan Nuebert, Ray Hunt, Kathleen Sullivan and finally Buck Brannaman. We learned something (continued on page 5)



Horsemanship: A Lifelong Journey (continued)

from everyone, but Buck had the most dramatic impact and is now our clinician of choice. You might find that one of the other clinicians suits you better. I think they all have something to offer, but I listened harder, and worked harder in Buck's clinics than in anyone else's. He is the closest thing to Ray Hunt and the Dorrance brothers (if you do not know who they are we NEED to talk!) alive today and has tremendous communication skills with both horses and people. Pick one (or all) and WORK with them consistently (at least once a year, preferably more), do your homework, leave your ego at the door, listen and learn!

Well, what are 10 things I have learned about horsemanship and Spanish Barbs?

1. Spanish Barbs prefer leaders, mules prefer discussion groups. Just had to get in a mule line!

2. If you can't do it on the ground, you probably can't do it in the saddle. All great horsemen are ahead of the horse before they ever get on its back. Barbs are very responsive to proper ground work and seem to enjoy the attention.

3. Be consistently aware of your body on the ground or in the saddle: position, tension, and energy. All these things are being translated constantly by your horse and will change their behavior. Horses read us better than our spouses, if you are not in the mood don't start a training session; it won't be productive.

4. You get out what you put in. There is no replacement for quality time with your horses, and a corollary to this rule is that any time with your horses should be quality time. In other words take every opportunity to achieve a positive result with your interaction, even if it is just scratching their neck AFTER you have invited them into your space. Invited is the critical word!

5. Less pressure to achieve a change is always the goal, but always use enough to get the job done, escalating pressure until you achieve the response you want. Never quit before you get the job done. Keep in mind that change is incremental so you need to reward every good "try". (Of course this requires that you are confident that your communication was clear

in the first place!)

6. Always offer a "good deal" before you take the next step then apply pressure to deter the result you do not want by making it steadily less comfortable for the horse to do the wrong thing. A corollary to this rule is pressure should never be used as either revenge or punishment; putting a puppy's nose in a day old poop has about the same impact on deterring misplaced poop as miss timed pressure on a horse in deterring unwanted behavior.

7. Verbal cues are for the person, not the horse and are usually a manifestation of frustration and inability to communicate with position, pressure, release and feel. Remember that your tension and frustration translates to others in the "herd" around you. This is very important in the context of group trail riding or when multiple horses are working in an arena.

8. Learn how to use equipment properly. Understand how a bit works in the horse's mouth. Spanish Barbs tend to be both sensitive and responsive, so aggressive bits are particularly inappropriate in the heavy hands of an amateur. There is no piece of equipment that will solve a "people originated" training problem. If you are not making the best use of what you already have how can more leverage help? I have yet to find anything I can not accomplish with a snaffle bit and focusing my attention on communicating with "soft feel", this is also a positive reflection on these very biddable horses.

9. Spanish Barbs really deserve riders who aspire to be horsemen; the breed needs to be presented well if we are going to broaden our base of ownership. A bad rider can make even the best horse look terrible. Spanish Barbs seemingly will tolerate yelling, jerking their heads, poorly fitting equipment without dumping the abusive rider (as many horses would, and in my opinion be entitled to do it!) they certainly do not deserve that treatment.

10. Be sure your saddle, bit, halter fit properly; unfortunately we live in a quarter horse/ thoroughbred world so smaller, short backed horses often are short changed in tack shops. (continued on page 6)

Horsemanship: A Lifelong Journey (continued)

I have seen saddles that are so miss sized that a Barb is clearly in some discomfort and free motion is limited. Remember that a comfortable, relaxed horse is a horse that is ready to learn and respond; one that feels abused with an ill fitting saddle or bit is eager to get the session over with and probably will be cranky at best.

I could keep extending the list, as I said at the outset becoming a horseman is a lifelong quest, and I have just scratched the surface. Sandy and I have been planning our 2011 clinic schedule which will include 4

clinics with Buck Brannaman spaced over 6 months so we can consolidate what we learn by doing homework here at Rancho del Perro Feo. My personal goal is to get my Spanish Barb, Aguila, "straight up in the bridle" Vaquero style. Barbs are classic horses and I think they deserve to be shown in the old school style of riding that made the Vaquero the first real "cowboy" of the west. Your goal may be different, you may even be happy just being where you are today, that is OK too, but always be open to learning and improving your horsemanship.

Our Little Rickie by Maureen Kirk-Detberner

Rickie's calm easy going personality won us over and on August 2, Don and I became the proud owners of Enrique (Rickie) a very cute Wilbur –Cruce yearling.

In Rickie's own words "My new human mom is teaching me boring stuff, how to back up when she wiggles the lead rope, how to stand still, how to have my hooves trimmed with power tools, and how to be ponied by my big brothers JR and Winn . My new human dad is teaching me cool stuff like how to step up on a sand filled tractor tire."

We find Rickie very quick and willing to learn and a real love. I think his favorite time with humans is to be rubbed and brushed and to be fed.

Thank you Marjorie and Jerry for allow us to bring up Rickie....hmm does that sound like a book title?



Congratulations to **Lydia Mangen** on her addition of **Mangus Coloradas de Mogollon**

to her growing Spanish Barb herd.

Dripping Springs Ranch
Mule Creek, NM
SBHorses@gilanet.com
575-535-2515

Zapata by Rebecca Chandos

I am the proud new owner of Zapata, a 2 1/2 yr old WC gelding. I brought Zapata home on May 27, he was my birthday present from my husband who now calls him Zap.

I am a firm believer in "like attracting like", so I am not sure who found who in this case. I do know that it is one of the best compliments I have ever had, if indeed he chose me. Zapata is very intelligent, willing beyond belief, and the best friend in the world. I have quite a tall order to fill ahead of me with training him and being his partner. He makes me a better horse person by just being himself. These horses demand you be smart, honest and fair in dealing with them, you insult their intelligence and their senses by trying to fudge or bully them through something and being too "big" with them isn't anything they understand. I find the more quietly I ask something of him the better response I get from him. That may be the case for most horses and what we strive for as a better horseman, but this is a new level of quiet I have to find. He does not have No in his vocabulary, and works very hard to reward you with being a bold, confident and

respectful partner.

Zapata & I are part of a natural horseman group that gets together and works on tasks every week. We have an arena of all different kinds of obstacles and toys to play with. The first time I brought him to see everything he loved every minute of it and went through every obstacle like he had been doing it his entire life. The second time I brought him he was running free following riders through the different obstacles at liberty. He never ceases to amaze me and everyone around him.

I was told by a Spanish Barb owner/breeder that everyone who has a Barb thinks they have the smartest horse and now I can see why. I have asked a couple of new Barb owners to join me at our weekly get together so we can share with others how special this breed is. Part of the journey that Zapata & I are on is to be a wonderful representative for this breed of horses. Like I said I have quite a task ahead of me but with Zap it will be a wonderful ride so to speak.



Nico My First Spanish Barb by Lydia Mangen

I am truly enjoying my Spanish Barbs. I've been doing a lot of ground work with Unico. So far he has accepted everything with a very calm demeanor. I have put a circingle with boat bumpers on him and after two little bucks he acted like it was no big deal having something banging him on the sides. After introducing him to the circingle he was very calm with saddle weight, he acted like he had been wearing one

for years, no bucking or negative behavior. I've not worked with Mangus as much but he also seems to be very accepting of whatever needs to be done. It only took about three minutes before he would allow me to put a fly mask on him. Both horses love attention and are very inquisitive. I can hardly wait to get them under saddle, if they are half as good under saddle as they are with ground work it will be a great ride.



2nd Annual Southern Arizona Horse Expo, Tucson, AZ - Jan 15th and 16th 2011

The SBHA is partnering with the Arizona Horse Project to bring information on our Spanish Barbs to Southern Arizona. At this year's Expo in Tucson, John Lyons is the featured trainer. John is expected to draw large numbers of horse owners/lovers from Arizona and the Southwest. This will be a great opportunity for SBHA and the Arizona Horse Project to speak with

horse owners about our horses and the Arizona State Heritage Horse Bill. Members that would like to come and share information on their ranch or help with the booth are welcome. Come and join us, share your stories and make the historic Spanish Barb more than the horse of the past...let's make it the horse of the future!

Photos from the 1st Annual Southern Arizona Horse Expo-2010



The Arizona State Heritage Horse Bill by Maureen Kirk-Detberner

Last year the Arizona State Horse Project Group (Becky Chandos, Deni Mitchell, Marjorie Dixon, Maureen Kirk-Detberner, Silke Schneider) wrote a bill to have the Colonial Spanish Horse named as the State Horse of Arizona. The bill passed through all the House Committees and was set to go to the floor for a vote when it was derailed by the politics of the state budget, the focus on SB1070 and by negative press regarding a State Drink Bill. We also lost the support of the Arizona Horse Council and their Lobbyist as the bill was opposed by the Arizona Arabian Horse Association.



Last year the bill was written to have the Colonial Spanish Horse as the State Horse of Arizona. This year we have shaken off our defeat and changed the wording to have the Colonial Spanish Horse as the State Heritage Horse of Arizona. It is our hope that this change in wording will allow us to gain the support of the various Arizona horse breed associations.

We have created a proclamation for the governor's signature to have the Colonial Spanish Horse declared as the Arizona State Heritage Horse. This proclamation will be sent to the governor in November and will be the basis for the 2011 bill.

We will have a booth at the Southern Arizona Horse Expo to introduce the bill to the attendees. In late January or early February 2011, we are planning for a meet and greet with the Arizona State Legislatures at the State Capital in Phoenix. For this event we will bring up a horse or two for display and hand out information on the horses and the bill.

The Dixon's are hosting a trail ride for the Arizona Quarter Horse Association in the spring of 2011. At this event we will be putting on an informational talk on the horses, their history with Arizona and the State Heritage Horse Bill.

The bill will be introduced for the 2011 legislature. It is our hope to have this bill pass into law in 2011! Also in the planning is a celebration party at the Amerind Foundation in Dagoon, AZ in May 2011.

This effort has been sponsored by the members of the Arizona Horse Project Group. If you can help us with your time or your money please contact us at horses@arizonahorseproject.com.

Lucia's Story by Deni Mitchell

How I came to own Lucia has nothing to do with hours of researching this wonderful breed of horse, the Colonial Spanish Barb. It has nothing to do with my wanting a historical horse; which they are. It has nothing to do with making a wise choice in obtaining a horse native to the area; which it they are, as they are at home in this rustic and sometimes harsh environment which makes them easy keepers. No, my acquisition of Lucia was just meant to be.

My story begins back in 2004 when my husband Doug and I moved from a small lake town called Wauconda in northern Illinois. We sold our house, packed our stuff and drove to Arizona with our dog Leah and Doug's quarter horse, Tex. We had only the one horse as I had watched my beloved 17 year old Morgan horse named Lucy, colic and die in 2000. It was devastating to me as she was my first horse and I had known her for about 8 years. Four years later and I still had not gotten another horse. I really wanted another horse but something always stopped me from buying one. I did continued to ride all that time, using my daughter Tifanie's horse Dandy, but Tifanie and Dandy were not coming to Arizona, they were moving to Ohio.

So Doug, Leah, Tex and I arrived in Arizona in April of 2004. We stayed at my cousin's, Jerry and Marjorie Dixon's horse ranch. They had a paddock for Tex and an apartment above their barn which they loaned to us until we got settled. The apartment looked directly out to the Dragoon Mts and also the horse paddocks which at the time, housed pregnant mares. About a week after we arrived, I arose one morning and looked out the window to the horse corral below. Much to my surprise, I saw a baby horse wobbling behind its mother. A beautiful baby paint horse with blue eyes. I had never seen a new born baby horse up close; I thought she was beautiful. I called Marjorie right away and she came over. Mom and baby were checked out and the new little

filly was just fine. Marjorie told me that since I was the one who had discovered her, I got the honor of naming her. She also told me she follows the alphabet and that she was on the letter "L" and by the way, it had to be a Spanish name. I told Marjorie how I had lost my beloved first horse "Lucy", so I asked if we could name the new filly after my Lucy. We "spanishized" Lucy to Lucia and I was thrilled. I continued to be interested in Lucia, watching her grow from a distance as Doug and I found a house to rent and moved to Benson, but I always checked on Lucia when I came to visit the Dixons. (continued on page 11)



Lucia's Story (continued)

Somewhere along the way, my husband got this notion in his head that it was time (it was now six years) for me to have another horse that was my own. He secretly made arrangements with Marjorie and bought Lucia. She was an anniversary gift in July 2006 and she was 2 years old. I found a place in my heart to love this second "Lucy" just as much as the first. Deep down inside, I knew she should be mine; I found her, I named her.

She now belongs to me, well maybe I belong to her. Either way, we connect in that special way only human and equine can. I consider myself blessed to have been captivated by this mysterious creature from the moment I saw her, and she was only hours old. I have now done the research on this breed and realize the magnificent horse I have, Lucia de Dragoon I love you.

The Spanish Barb Horse Association's New Website by Maureen Kirk-Detberner

During the summer, the Spanish Barb Horse Association (SBHA) Board decided that the website needed a face lift and additional content. The Board hired me to design, build and to maintain their new website. My background includes building websites and being a horse owner. It was a pleasure working with the Board, Deb Wolfe, and Becky Chandos to design the new site to showcase the horses and SBHA.

The new website went live in early September at <http://www.spanishbarb.com> and was introduced to the membership at the Spanish Barb Horse Association's (SBHA) Burro Mountain Annual Meeting. We have added several new pages including a Member web page for member benefits, articles, poems and photos of the members and their horses. There is a photo gallery page with photos of our current and past events.

The Barbs for Sale page has been updated with larger photos and is organized by stallions, geldings and mares. We have added Resources, Frequently Asked Questions (FAQ) and Press Room pages. In the future,

we plan to add ranch pages for the breeders, a stallion page, testimonials and an archive for the old newsletters.

The website has been designed to advertise that anyone can join SBHA. We need to grow the organization so there are more people involved with these wonderful horses. Please invite your friends and family to join SBHA. You don't need to own a Barb or a horse to join SBHA.

A website is never done so please let us know your ideas on new pages and send us your photos or any articles you have on the horses to info@spanishbarb.com.



A Message from Your Editor - Don Segien

Members please comment on our newsletter, send new articles or give us some suggestions at newsletter@spanishbarb.com.

Pistola's Magnalena Finds a Home by Louise Novak

I first heard about Maggie in late July, when I received an e-mail about a rescue mare in Ohio who needed a new home by winter. Since we already had 7 horses, I didn't think my husband, Doug, would be very excited about one more, but he was in favor of me going and getting Maggie.

Maggie, Magnalena's Pistola, had been bred by Dr. Jim Preuter, in Grafton, Ohio, and sold as a 1-1/2 year old. He had taken her back, after learning that she was being mistreated, and had been working with her, but was looking for someone to take her permanently. She mistrusted men, initially had to be sedated to have her hooves trimmed, and broke out in a sweat if tied. I spoke with Dr. Preuter several times about Maggie --(likes, dislikes, would she trailer), and got directions to his place.



I headed east for Ohio in late September to get Maggie, travelling alone, as my husband had to work those days, and got to Grafton fairly late that night. Luckily, Dr. Preuter was still awake, and I got to visit with him, and get to know Maggie a little bit. We decided to see if Maggie would get in my stock trailer, and Jim got her in without much trouble. I wanted to leave early, to get home and get Maggie accustomed to her new home before dark, so we left Maggie loose in the trailer with some hay and water, and got a few hours of sleep.

Maggie and I hit the road about 3:30 the next morning. It was a pretty long trip, and I got to learn more about Maggie during our rest stops. I found out that she loves apples, and that she doesn't like hay nets hanging in the trailer when she is travelling! She let me know this by *(continued on page 13)*

Pistola's Magnalena Finds a Home (continued)

nodding her head up and down for a few miles until I could find a spot to pull over and remove the dog-gone thing!

We made it home before dark, and got her settled in. She has had one mishap since coming to live with us. We had her in a pen by herself initially, and she got through a weald spot in the fence, and into the pasture with the other horses. In the process, she cut her chest, and needed several stitches. After that, we put her in a pen with our old gelding, and they are happy, and she is getting along nicely. Maggie is healing well. I am able to catch her without too much trouble. She will go into a corner with her tail

towards me, and I pet her, working my way up to her head and then putting the halter on her. I am able to groom her and put fly spray on her, but cleaning her hooves still takes a few tries. She follows me around when I am cleaning the pen, and likes to touch noses and exchange breath. She is broke to ride, and I hope to have a chance to get on her before winter comes.

I am very happy to have Maggie, and can tell that Dr. Preuter put a lot of time and effort into regaining her trust. I know that it will take a lot more time and consistency to help her regain more trust in humans, but I think Maggie and I will enjoy many good years together.

2010 Board of Directors

We are happy to report the results of the 2010 Board of Directors election: Heidi Collings, 3-year term; Rebecca Chandos, 2-year term and Kay Hughes, 1-year term.

The new board is:

- | | |
|----------------------------------|-----------------------------------|
| Steve Dobrott-President | Heidi Collings-Director/Registrar |
| Mike Bruce-Director | Marjorie Dixon-Director |
| Rebecca Chandos-Director | Kay Hughes-Director |
| Maggie Engler-Director/Treasurer | |

Silke will remain as Secretary however she gave up her board position to make room for "new blood".

Other changes, Peg Freitag has retired as Inspector after many year of dedication. Her guidance and shared knowledge has been priceless. Although Peg has agreed to be available for consulting, she will be sorely missed as Lead inspector. This is the first time in YEARS that Peg has not been a board member and/or officer of the SBBA. Peg, what are you going to do with all your free time? The newly opened Inspector role is filled by Heidi Collings who has studied under Peg for the last year. Jane Dobrott and Silke Schnieder both remain as Inspectors.

Also retiring is Peg's sister, Marie Martineau. Marie has been our Treasurer most recently, but for as long as us "newbies" can remember, she was Secretary/Treasurer/Director. Many, many thanks to Marie Martineau and Peg Freitag, for their many years of service to the Spanish Barb Breeders Association.

The very lucky **Unico de Dragoon** and **Corona de Dragoon** have new homes with **Lydia Mangel** and **Barb Armstrong**. BRAVO!!!!!!!!!!!!

Dragoon Mountain Spanish Barbs, Saint David, AZ 85630
marjoriedixonaz@gmail.com, 520-212-1872

2010 Annual Meeting at Burro Mountain



Join us next year for our annual meeting on September 16 through the 18, 2011 and have some fun getting together and riding.

SBHA
PO Box 1628
Silver City, NM 88062